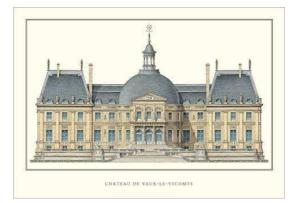
Fontainebleau — Barbizon — Vaux Le Vicomte

THREE IMPORTANT PLACES IN FRENCH HISTORY, ALL THREE EVOKING THEMES AND PERIODS CRUCIAL TO UNDERSTANDING FRANCE AND FRENCH ART. ONCE SETTLED COMFORTABLY INTO ONE OF OUR SEDANS OR TOP-END MINI-VANS, THE DRIVE TO FONTAINEBLEAU IS A SHORT 37 MILES TO THE SOUTH OF PARIS. YOUR ODYSSEE PRESTIGE DRIVER AND GUIDE WILL, WITH GREAT PLEASURE, HELP YOU DISCOVER THIS 'TRIPTYCH' THAT CAN BE EXPERIENCED EITHER AS A FULL DAY EXCURSION OR A SHORTER DAY OUT.

FONTAINEBLEAU: WITH ITS MAGNIFICENT ROYAL CHÂTEAU OF ESSENTIALLY RENAISSANCE AND CLASSICAL STYLES.



VAUX-LE-VICOMTE: 17TH CENTURY WORK OF ART, IS FOR MANY ONE OF THE MOST BEAUTIFUL CHÂTEAUX IN FRANCE, BY THE ELEGANCE OF ITS ARCHITECTURE - FRENCH CLASSICAL, BUT ALSO THE AESTHETIC BALANCE BETWEEN THE BUILDING AND THE SURROUNDING GARDENS.



BARBIZON : DELIGHTFUL SMALL VILLAGE, NESTLED ON THE EDGE OF FONTAINEBLEAU FOREST.

DURING THE SECOND HALF OF THE 19TH CENTURY, WHEN BARBIZON WAS STILL BUT A TINY HAMLET, ARTISTS BEGAN ARRIVING INTO A COMMUNITY WHICH BECAME KNOWN AS THE « BARBIZON SCHOOL », TRULY AN OUTDOOR LABORATORY WHICH WOULD GIVE RISE SEVERAL YEARS LATER TO THAT MOST FAMOUS OF ART MOVEMENTS — IMPRESSIONISM.

