

DOMAINE DE CHANTILLY

ALMOST AT THE GATES OF PARIS, JUST 37 MILES TO THE NORTH, YOUR ODYSSEE-PRESTIGE DRIVER-GUIDE CAN HELP YOU DISCOVER THE 'DOMAINE DE CHANTILLY'.

THE WORK OF ART OF ONE MAN : HENRI D'ORLÉANS, DUKE OF AUMALE (1822-1897), SON OF THE LAST KING OF FRANCE, LOUIS-PHILIPPE. CONSIDERED TO BE ONE OF THE GREATEST COLLECTORS OF HIS DAY, THROUGHOUT HIS LIFE HE NEVER STOPPED ENRICHING THIS DOMAIN WITH MUCH OF HIS WEALTH. HE MADE CHANTILLY THE JEWEL OF HIS MANY COMMISSIONS, ALONG WITH HIS PRECURSORS, THE PRINCE'S DE CONDÉ.

THE DOMAINE DE CHANTILLY BELONGED TO SEVERAL DYNASTIES OF PRINCES, WHO ALL CONTRIBUTED TO ITS DEVELOPMENT, OVER SEVERAL CENTURIES.

THE CHÂTEAU DE CHANTILLY PARK.

ENDOWED WITH SOME 280 ACRES OF LAND, THE PARK OF THE CHÂTEAU DE CHANTILLY IS THE RESULT OF SEVERAL CREATIONS, EACH DEVELOPED ACCORDING TO ITS PERIOD : THE FRENCH GARDEN, DESIGNED BY ANDRÉ LE NÔTRE IN THE 17TH CENTURY, THE ANGLO-CHINESE GARDEN AT THE END OF THE 18TH CENTURY AND THE ENGLISH GARDEN OF THE 19TH CENTURY. THIS COMBINATION OF STYLES THUS OFFERS A UNIQUE LOOK AT MAN'S RELATION TO NATURE IN WESTERN CIVILIZATION DURING MORE THAN THREE CENTURIES.

THIS VISIT OF THE 'DOMAINE DE CHANTILLY' WILL ALSO SEE THE '**GRANDES ÉCURIES**'. THE GREAT STABLES ARE AN 18TH CENTURY WORK OF ART, BUILT BY THE ARCHITECT JEAN AUBERT FOR LOUIS-HENRI DE BOURBON, 7TH PRINCE DE CONDÉ, WHO DID MADE AS A TRUE PALACE FOR HORSES. THE BUILDING CONTAINS THE HORSE MUSEUM WHICH UNRAVELS THE LONG RELATIONSHIP ACROSS THE CENTURIES BETWEEN MAN AND HORSE. EQUESTRIAN EVENTS ARE HELD THROUGHOUT THE YEAR DEVOTED TO THE SCHOOL OF THE ART OF DRESSAGE, WHICH HAS CONTRIBUTED TO THE INTERNATIONAL REPUTATION OF CHANTILLY FOR THE LAST THIRTY YEARS.



CHANTILLY CAN ALSO WELCOME YOU TO ITS SPLENDID RACETRACK DURING THE ANNUAL '**PRIX DE DIANE LONGINES**' OR THE '**PRIX DU JOCKEY CLUB**', MAKING IT ONE OF THE MOST FAMOUS AND PRESTIGIOUS RACE MEETINGS IN THE WORLD.

